

# Department plans writers festival

By JANETBYE

Fifty high school seniors are expected to take part in the Cedar River Writers Festival here next Friday, according to Dr. Philip Gilbertson, coordinator for the event.

Along with the activities for the visitors, three sessions of the workshop featuring three guest writers are open to Wartburg students.

Friday, 1:30 to 2:30 p.m., Herb Brokering will offer readings and comments on his own works.

Joseph Langland, on Saturday, at 9:30 a.m., and David Morrell, at 1:30 p.m., will give readings and comment on their works.

Brokering is a free-lance writer from Minneapolis, who is now teaching part-time in Chrysalis. He is the author of 22 books of poetry, meditation, and

parables, as well as books on education. He is well known as a consultant and workshop leader in creativity, according to Dr. Gilbertson.

Langland is a poet and teacher at the University of Massachusetts at Amherst. His latest book, "The Sacrifice Poems," is about his boyhood years in Iowa and Minnesota. Langland will also give a public

reading Thursday evening at 9 in the Wartburg Hall Lounge.

Morrell, a novelist and teacher at the University of Iowa, is best known for his novel, "First Blood," which is about a Vietnam veteran.

The purpose of the festival is, according to Dr. Gilbertson, "to find talent and interest in writing among high school students.

"Probably the most important

part of the festival is the publication of "The Dry-run Reader," he said. This publication includes the work of the students who attend the festival.

Twenty-five cash prizes are awarded to outstanding writers who attend the festival.

The festival is sponsored by the college, with the support of the Iowa Arts Council.

## Wartburg Trumpet

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## Senate endorses record, tape sales, obtains 25% for student organization

By CONNIE GILES

Distribution of a estimated 12,000 Christmas records and tapes will begin Monday, Nov. 22, according to senior Mary Evanston of the Student Senate's Student Body Project Committee.

She explained details of the project at the Student Senate meeting Wednesday night.

The project, which was endorsed by the Senate at its Oct. 20 meeting, will call for voluntary student sales of 8,000 records and 4,000 eight-track tapes, all of which were a gift to the college. All profits were originally intended for the college's "Design for Tomorrow" fund.

"In order to encourage student participation, that has been changed," said Evanston. "It's been decided that 25 per cent of an individual student's sales profits will be awarded a student organization or activity named by that student. This program should help alleviate some of the fund-raising problems many groups are currently experiencing."

The remaining sum will be put into the building fund. Evanston said, should a student fail to designate an organization or activity, all of his sales money will be put into the fund.

Minimum prices have been established by the committee at \$3.50 for albums and \$4 for tapes.

Senior Steve Sodawasser, student body vice president, reported that Migration Day plans were well under way.

In other old business, senior Bob Bennett mentioned a concern expressed at last week's meeting that students of various residence halls do not intermingle sufficiently. He recommended that, although it is not necessarily a Senate problem, the Senate act as a mediator for a non-Senate group which could study the problem.

Ken Berryhill, student ac-

tivities director, agreed.

"It might be a good idea to call the dorm presidents together along with whoever else is interested, to determine prevailing attitudes toward the problem, in effect, to see if they feel it is an actual problem," he said.

A committee of five was appointed to meet with the dorm presidents Monday at 8 p.m. They are senior Dave Zelle, juniors Bob Beane, Mary Streich and Jerry Weidner and freshman Duane Rizer.

Junior Cory Schoening, Senate coordinator, reported on committee action.

"EPC (Educational Policies Committee) is working on the calendar for next year," he said. "They plan to include a fall midterm break and are working to avoid the sort of problem we have this year that puts finals after Easter break."

Student Activities Committee is considering a revision of the campus alcohol policy. Schoening said.

Berryhill explained, "This term the committee is focusing on clarification of the existing policy. Next term it will be evaluating and reviewing the policy, making any changes it might think are necessary."

As part of the Senate's new business, Betty Funk, campus nurse, spoke to the group about her concerns for the health care program at Wartburg. She explained Wartburg's present program.

"Right now, the campus has only a part-time nurse to meet its needs, that is, I'm 'officially' available four hours a day," she said. "Those four hours do not include time required for staff and committee meetings, emergencies and other duties. Clearly the need exists for a full-time position, preferably a nurse practitioner."

"But equally important is a

campus-wide health education program," she said. "Students need to realize that they have to take responsibility for their health rather than relying on a health service to dispense miracle drugs to cure the cold."

She asked Senate support for both the hiring of a full-time nurse practitioner and a health education program.

Beane questioned the ability of the Senate to effect such a change in the service.

Dr. Kent Hawley, director of student affairs, answered him. "Students will be paying the bill," he said. "It's a question of whether or not the students are willing to assess themselves \$40 instead of the \$12 they are paying now for health services in order to receive better care."

"There's no doubt Senate could be very instrumental in establishing a health education program," he added.

Senior Bill Bleckwehl, chairman of the Student Health Committee, said he will soon be recruiting non-Senate members to work on suggestions.

Senior Earnie Spates and sophomore Lawrence Randle, members of the Afro-American society, spoke to the Senate about facilities at the Culture House. Randle expressed concern that the facilities are not being used by the entire campus community in the way they were intended.

"The Culture House is open to all students," he said. "It is just going to waste there sitting on the corner unless more students realize this."

Zelle suggested the Senate set an example by holding its next meeting there. It was decided that the group would meet next on Wednesday, Dec. 1, at the Culture House.



Seniors Greg Larson and Mary Evanston display the Christmas records and tapes to be sold by the student body.

## Senate expects good turn-out

Luther College in Decorah will be the site of the first Wartburg Migration Day this Saturday, Nov. 6.

Sponsored by the Student Senate, Migration Day activities will begin with a "send-off brunch" Saturday from 9:30 to 10:30 a.m. in the cafeteria. Those preregistered to attend Migration Day may pick up a sack dinner at that time to eat at Luther.

Students may check in at the

visitors grandstand at Luther from 1 to 2 p.m. Five, 10 and 15 dollars will be awarded to the three floors with the largest percentage of participants. Drivers and those competing in the floor participation contest must check in to be eligible for prizes. The Wartburg Pep Band will also perform. Game time is 1:30 p.m. with admission for

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**Editorial**

# Trumpet seeks calendar solution

Many students are now looking at their Winter Term calendars; few like what they see.

As last year, mid-term break begins Friday, Feb. 18. Mid-term should be a time when those students who live far from Wartburg can go home and visit. But the only students who can really take advantage of this three-day weekend are those who live close enough to visit their parents any weekend.

But while the situation with this Winter Term break is a bad one, the Easter break is even worse. Easter break begins at noon, Thursday, April 7, and ends at 8 a.m., Tuesday, April 12. Following this break, finals begin and last until Friday at 12:30 p.m. when we may once again leave for home for the duration of Tour Week (that is, if one isn't a member of one of the musical organizations which will be touring at this time).

As many students will remember, the way the calendar is set up this year is much different than

last year's calendar. Last year, finals were given before Easter Break and combined Easter break with Tour Week. This 10-day break made it worthwhile for those students to go home for break. This year, while the students get a total of 14 days off, these days are broken over two recesses.

How many students who live near Wartburg will be able to go home over Easter? I know that if I have many finals second term, I will have to stay here if I intend to study at all. Many students would probably prefer to have mid-term break extended to a week instead of having Easter vacation.

It is not that Easter is particularly early this year. Easter occurs on the first Sunday after the vernal equinox, and that can be as early as March 21 and as late as April 25.

I really don't know of a solution to this problem, but if anyone is able to come up with an answer,

I'd encourage him to see Dr. Marvin Ott, Wartburg registrar, about it. We are paying for our education here, so we should have some say about when we get breaks, too.

In fact, we students have some clout in this matter. On the agenda for this week's Student and Faculty Exchange (SAFE) Committee's list, was a proposal to add a break to the Fall Term schedule for next year. If the proposal is approved by SAFE, it will go to the Educational Policies Committee and then to the Board of Regents for final approval.

The problem of a Fall Term break is one which often has been editorialized in *The Trumpet*, but which no action has ever been taken on before. If students go through proper channels perhaps more of the students' proposals would get attention. *The Trumpet* will report further on the reception the proposal gets at SAFE.

## Schmidt: essay exam student's 'greatest fear'

By MICHAEL CASHEN

One of the greatest fears of today's college student is the college essay exam, according to Reading Consultant Phyllis Schmidt.

Eyes light up, faces grimace and blood pressure rises when an instructor announces that he gives essay exams.

Schmidt said the idea of a long drawn out thesis being on every essay exam is a misconception and that students can learn techniques to take these exams with efficiency and ease.

"Our high school teachers are not teaching students how to test and many students have had little or no essay exam experience before college," said Schmidt.

She also said that in our test-oriented society high school teachers are only teaching students to memorize and regurgitate material. This process is the most mundane skill a student possesses.

Schmidt said that if students preview their material, read the material for concepts, tie the concepts together with major

details and hypothesize questions an instructor will ask before a test, they will be able to handle essay exams with relative ease.

She added that directive words such as list, explain, describe, contrast and prove often dictate the length of an essay exam. Therefore if a student knows the meaning of these words he saves

himself time and sometimes a case of writer's cramp.

Students who follow this process will also save study time and eliminate the traditional cramming which Schmidt labels "student persecution."

The subject of taking tests is one of the main emphases in the Reading Center's comprehensive reading program.

### Letters to the Editor

## Thanks Rapp volunteers

To the Editor:

I'd like to express my gratitude to all those that helped on the Steve Rapp campaign this fall. Though the final outcome wasn't favorable, I feel that in many respects this was a successful campaign for me. The many hours that Wartburg volunteers put in, asking nothing in return, meant a lot to me and made the disappointments and frustrations all worthwhile. Mr. Rapp also asked me to express his appreciation for all the support he received from the Wartburg community. I hope that this will trigger more Wartburg students and faculty members to become involved in community and civic activities.

--Bruce Vatne



Suede DeBronkart, sophomore, accompanies herself as she jokes and sings her way through her coffeehouse performance Saturday night.

## Reviewer wants more of deBronkart's talent

By MARY POST

For those who missed the coffeehouse in the Den last Saturday night Suede deBronkart, sophomore, gave an excellent performance for students, faculty and parents here for Parents Weekend.

Accompanying herself on guitar, deBronkart sang a wide range of music from the hand-clapping "Puff, the Magic Dragon" to her moving, unforgettable rendition of "Jessie."

DeBronkart exhibits a way of handling the audience that makes them feel as though she were singing to and for each one personally. She makes them want to cry and then makes them

laugh delightedly at her quips and stories between songs.

No amateur at entertaining an audience, deBronkart's worked as a singer in taverns and night clubs for the past five summers, this last summer with her own group, "Sunny Side Up." Her ambition is to be a professional performer after earning her degree in music from Wartburg.

DeBronkart has collected a large repertoire of music. She sang everything from her rowdy version of "Parking Lot" to James Taylor's "You've Got a Friend" to the mellow "Send in the Clowns" by Judy Collins.

While deBronkart carried her appreciative audience through a series of emotions, she was also

obviously moved by the music. But she wasn't content to let everyone stay lost in their own reminiscing. She'd immediately spark it up with something quick and lively to shake everyone up again.

The audience was reluctant to let her stop singing. When she'd finished her last number, they called her back for more, even though she complained that her fingers were numb from strumming the guitar for an hour and a half.

Over all, the night was a great success for deBronkart and an enjoyable evening for those who came to listen. What we'd like to know now is "When's your next coffeehouse, Suede?"

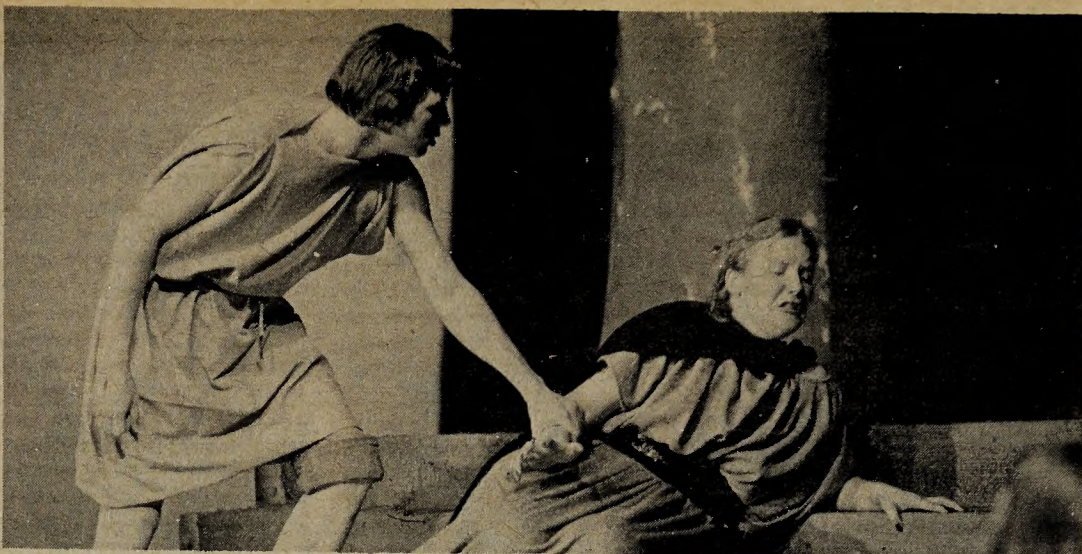
## Wartburg Trumpet

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Sandra Keune writhes in her portrayal of Medea to be performed Nov. 17-20.

## Players' 'Medea' is 'dignity in theatre'

By SHEREE SHERB

"Greek theatre in all its seriousness and dignity" will open the season at the Players' Theatre, according to Director Joyce Birkeland.

Presenting Euripides' "Medea" as this term's major stage production, the Wartburg Players will present their final performances Nov. 17-20. These dates are a week later than previously slated on the college calendar.

The general plot of "Medea" surrounds the unfaithfulness, eventual jealousy, and resulting revenge of the mystical sorceress Medea. Medea has but a single guiding passion—her love for her husband Jason. Because of her love for him and her desire to bind Jason closer to herself, she has committed every crime for his benefit.

When Jason suddenly abandons Medea, all the intensity of her love reverses to violent hatred with a desire for revenge. As a sorceress skilled in magic, the horrifying means by which she invokes her revenge provides the plot line of this Greek tragedy.

Birkeland noted that since the legend of Medea won third prize in 431 B.C. at the annual drama festival in Athens, it has been "translated into six languages as

drama, opera, poetry, and ballet."

"In our translation, Robinson Jeffers has freely adapted 'Medea' into a modern play by dispensing with the formalities and editing most of the woe-woe out of the chorus speeches," said Birkeland, adding that the theme is also relevant today.

The basic theme deals with revenge combined with "protest against a woman's status in a man's world," said Birkeland.

"It is a highly vocalized play highlighted with very dramatic and unusual voices," stated Birkeland, placing emphasis on the emotional and vocal demands of the female lead.

"Senior Sandra Keune is playing a very convincing role as Medea," added Birkeland.

Through the role of the Nurse, portrayed by sophomore Lynn Orton, the mood of the play is set. Birkeland noted Orton is doing a fine job of characterization.

"Euripides was not known for his male characters," Birkeland said. She added that consequently the men in "Medea" have a difficult job establishing their characters.

The rest of the cast includes the Tutor, junior John Grebner; the Women of Corinth, freshman Nancy Steffan, Kari Frede and sophomore Kirsten Schmidt;

Creon, senior Kal Huck; Jason, senior Daniel Putz; Aegeus, freshman Gary Kennedy and Jason's Slave, freshman Allan Brunner.

Keith Dotseth and Russell Funk, elementary students from Waverly, will portray Medea's children.

In charge of the technical aspects of the play are Lynn Montague, art instructor at the local high school, and Karen Goodrich, a Wartburg alumnus. Montague is the set designer and Goodrich is in charge of the costumes.

Plans are being made to include a dinner theatre with both the Friday and Thursday evening performances. Because of the limited space in the Castle Room the dinner will not be open to the students.

A summary of the plot will be presented by Birkeland before each performance. "We want the audience to experience the Greek theatre. The explanation of the plot is one technique of the early Greek theatre which we have incorporated into our own presentation," Birkeland said.

Performances will begin at 8 p.m. in the Players' Theatre. Tickets may be obtained at the door or from Birkeland. Wartburg students will be admitted by showing their activity tickets.

### Dept. offers practicum

The Communications Arts Department will be offering a new broadcasting course, radio practicum, which will be offered as an independent study during Winter Term.

Dr. Robert Smith, chairman of the department, said that half of the students' study will include being on the air at KWAR-FM, the campus radio station. Other requirements of the course are that students monitor fellow classmates and assist the station manager and his crew.

The prerequisite for the course, according to Smith, includes completing one of the following: survey of broadcasting, radio production, or problems in broadcasting. Students interested should contact Dr. Smith no later than next week.

### Change worship location

On-campus worship will be held Sunday in Buhr Lounge at 10:30 a.m. It will be a contemporary communion service entitled "Create in Me."

Intern Pastor Karen Lundwall will preach, with Senior Phil Wood serving as cantor. The theme for Sunday's sermon will be, "For All the Saints."

Mid-week service will be conducted by Herb Brokering at 10:30 a.m. in Buhr Lounge. Performed will be folk music by Norman Habel, formerly of St. Paul.

The theme of this worship service is, "The Child Is Alive" which will center around music and the word.

### Nurse moves shot times

College Nurse Betty Funk has announced that she will no longer be administering allergy shots on Tuesdays from 7:30 to 8:30 a.m. Due to the small number of students requiring her services at that time, beginning Tuesday, Nov. 9. Students may report to the Health Office for their shots during her regular hours, 9-11 a.m. and 1-3 p.m.

### Rutt recital set

Robert Rutt, tenor, will present his senior recital Sunday, Nov. 7, at 2 p.m. in the Music Auditorium. Four pieces by Purcell open the program followed by Finzi's "A Young Man's Exhortation," narrated by senior Mark Dawson. Senior Sue Brandt and Dawson will assist him in Britten's Canticum II-Abraham and Isaac. Four of Copland's poems by Emily Dickinson end the recital. Junior Marsha Trelstad is his accompanist, and Dr. Robert Larson is his instructor.

## Caf menu gets change

By HENRY MANNING

Changes are coming to the cafeteria menu, but there won't be any major ones, according to Food Service Director Don Juhl.

"We're concerned with student reactions about serving a minority," said Juhl. "So rather than radically changing the menu we'll offer alternatives."

Fruit juices at every meal and more fruit and grain products will be the most noticeable changes, Juhl said.

Nutritionist Lois Heckert said alternative protein sources, such as yogurt, cottage cheese or hard-cooked eggs, will be offered.

"We're not saying what we've been doing is bad," said Heckert. "We're trying to please everyone

and educate students on alternative meal plans which are equally nutritious."

Heckert said many of the changes were suggested by students at a meeting which she and Juhl attended.

The student interest was initiated by seniors Mark Dawson and Gail Zemanek who posted a sign-up sheet in the cafeteria for students interested in meal plans not being offered.

"We thought there was a growing number of students whose needs were not being met," Dawson said. "We wanted to explore new possibilities and hopefully raise the consciousness of people who weren't concerned."

Some of the changes suggested were protein substitutes such as fresh cheese or soy beans, baked or broiled food rather than fried, more fruit, brown rice, fruit juices as an alternative to pop and a larger variety of dark breads.

A separate line was talked about, said Dawson, but other people wouldn't have been exposed to the new foods if this alternative had been taken.

Juhl said one of the major problems in acquiring some of the food was to find a distributor who handled them.

"It may not look like a lot of changes have been made, but they've been significant," Dawson said.

### Migration Day

continued from page 1

students showing Wartburg identification at \$1.

In an attempt to revive an old tradition, Wartburg Student Body President Dave Mackey and Luther Student Body President Steve Inbody will "bet their pants" on the outcome of the game.

In keeping with this tradition, the loser of the bet will be forced to give up his pants on the 50-yard line at the conclusion of the game.

"Shatter" will provide music in Buhr Lounge from 8:30 to 11

p.m. During the first break in the Migration Dance, the prizes will be awarded to the three floors with the highest percentage of migration attendance. Drivers will be given Wartburg stadium cushions.

According to Junior Beth Purcell, chairman of the Migration Day Committee, response for the day has been excellent with 261 students officially registered.

"I'm really pleased that we've had such a good turn-out," Purcell said. "If it goes over well this year, this could easily become an annual event."

Students still wishing to attend or needing a ride should contact either Purcell or the Student Senate Office.



# Parents are well received

Parents Weekend was a big success, with over 500 parents visiting the campus. It was an opportunity for parents to meet with faculty and staff, and to get to know their son's and daughter's friends. The candlelight dinner for parents and students was the highlight of the weekend. The ecumenical service, with eight Waverly churches participating, concluded the weekend's activities.



Dr. Robert Schnabel addresses the overflowing crowd of parents and students at the candlelight banquet Saturday night.



Merle Funk and Phill Juhl of the Saturday morning's coffee hour.

"Gerald Ford and Jimmy Carter are going over much the same question of Berufung now after the election, as I am going to present to you today," the Rev. Bill Behrens told the students gathered for his address Thursday morning.

Pastor Behrens, a 1955 graduate of Wartburg, said the question of Berufung is one of "the relationship between man and his environment, and between man and man."

The first part then to a person's Berufung is "the call to being." He said this is probably the kind of conflict Gerald Ford now faces. He must find a new identity as someone other than the president.

"We are also called to do something," said Pastor

Behrens. This is the competence for an occupation.

He gave four guidelines which he suggested students look for before choosing an occupation. They are: (1) vocations in which one can work holistically; (2) the opportunity for human service and the recognition of humans in a way that is meaningful; (3) the opportunity for increased commitment; (4) the opportunity to grow in knowledge and competence.

The third question students must ask themselves about their Berufung, Pastor Behrens said, is, "Which Institution will I commit myself to?"

But these questions cannot be answered only once in a lifetime, according to Pastor Behrens. "The answers to these questions are ever on-going," he said.

# Berufung Week brings g



Rev. Bill Behrens speaks at the Berufung convocation and suggests guidelines to aid students in their occupational quest.



Wednesday evening, clinical chemist Ronald Fischer spoke on his Berufung.

The Education Department sponsored a book display in the Current Iowa Regional Library for Berufung! Week.





of the Social Work Department chat with a student and her mother at hour in Buhr Lounge.



The ecumenical church service in Neumann Auditorium closes Parents Weekend activities.

—Photos by Mark Edmund,  
Kris Merkel and Pete Souchuk

## Guest speakers, emphasis on careers



Curriculum Library by the Northeast



Darrell Jobman of Communication Consultants, Cedar Falls, was one of four alumni who talked with students at the Communication Arts Berufung Luncheon, attended by some 50 students.



A panel of three speakers including Larry Anfinson spoke on his career as a lawyer for the Math Department's Berufung! Week contribution.



Parasitologist Edwin Reedholm represented the Biology Department with his presentation on a career in zoology.



DOUG MC CLURE, BETTY WHITE...

# Dawson 'worked with the stars'

By MARTHA MENSINK

A chance application resulted in an opportunity for senior Mark Dawson to "work with the stars," as he spent almost three months working with professional actors in summer stock theatre.

Dawson worked as an apprentice for the Cherry County Playhouse near Traverse City, MI. Every week he met professional actors and actresses like Doug McClure, Alan Ludden, Betty White, Tommy Smothers, Sally Ann House and Abe Vigoda.

Dawson was surprised to obtain the job. After sending in application forms and references, he felt that he had no chance at the apprenticeship.

"When the acceptance letter came, I had no expectations for the position," he said. "As I opened the envelope I expected to find a rejection slip."

A proficient actor on the Wartburg stage, Dawson had not worked extensively with the technical aspects of theatre until his summer position.

As one of 14 student apprentices for the playhouse, he worked on publicity, stage lighting, set design and house management. Professional actors had all the roles, but the students performed in four children's productions in "extra hours."

"We had to adapt and adjust every day," said Dawson. He worked from 12 to 16 hours daily.

The playhouse presented seven comedy shows during the summer. Two shows ran for two weeks each while the others were performed for nine performances

per week.

Striking the set always made a long evening for apprentices. Dawson said the "Sunday night marathon" included taking down the set of a show after its final performance on Sunday evening. Then a completely different set was staged for the next week's show before the students finally made it to bed.

Rehearsals for the children's shows were few. The professional show kept their sets on stage all week. On Thursday evenings before children's productions, the apprentices would strike the set, stage the children's set and rehearse.

Early the next day another rehearsal was held before show time. After the children's show was run on Friday morning, the students would strike their set and restage the set for the professional performance of Friday afternoon.

Four children's shows were produced during the summer. Dawson was cast in "The Princess and the Pea" and "Beauty and the Beast." He worked on props, set design and lighting in the other two productions.

There was no guarantee of wages for an apprentice. Students did receive stipends after the children's shows, however. Though it was not a money-making summer for Dawson, he feels the contacts and new experiences were worth the effort.

"I became acquainted with the total aspect of theatre," he said. "I discovered new things I really

liked which opened up other possibilities for me."

Dawson's future plans hopefully include work in a theatre. He has a chance to work in a paid staff position or as a professional propman for Cherry County Playhouse. He has also made several contacts for possible positions at other theatres.

"I also realized that the big stars are really very warm people," said Dawson. He remembers calming Pat Paulson before shows when Dawson worked as Paulson's personal dresser.

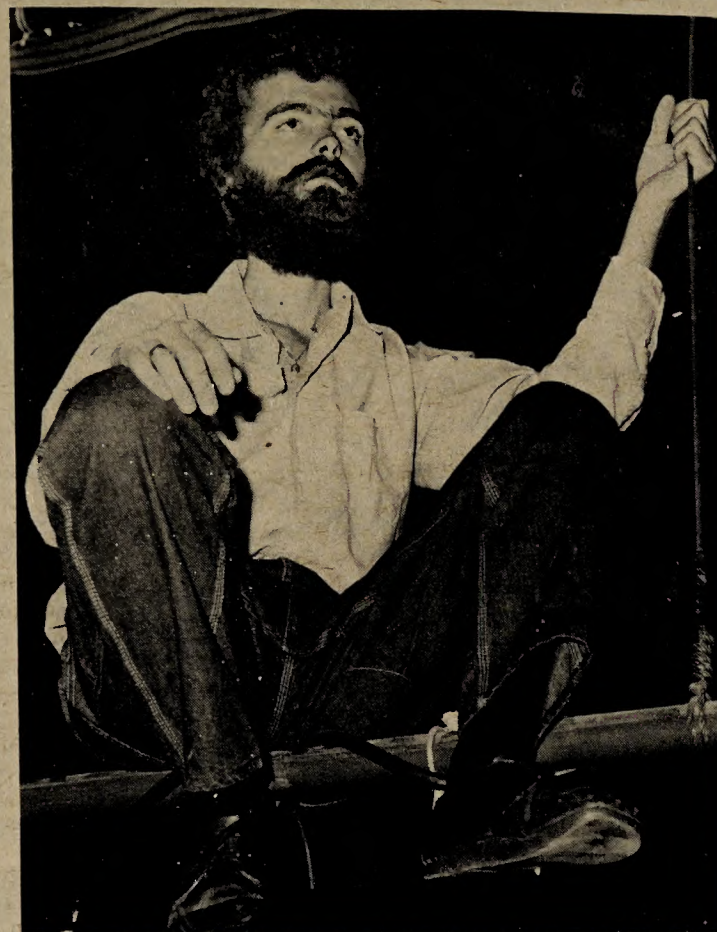
Dawson felt the apprentices actually spent more time with the actors than other theatre personnel. He would often drink coffee or tea with them before showtime. There the group would discuss how they became involved in theatre work.

"Vicki Lawrence is a very nice lady," said Dawson. Working backstage during her show, he was always ready with a glass of water and a towel when she came offstage after being under the hot stage lights.

Dawson remembers Tommy Smothers as being "fun and generous." Smothers starred in the playhouse production of "Play It Again, Sam" for which Dawson worked in the light booth.

"It's important to use summers for educational experiences beyond campus," he said.

Dawson feels that students should "exhaust every possibility



Senior Mark Dawson took advantage of the summer to expand his interest in theatre.

and be persistent in applying for a job." By telling possible employers one's exact interests for learning and past experiences, he thinks students have a better chance to obtain summer learning positions.

"Students should get

everything out of the position they can," he said. "They should absorb their experiences."

Dawson will graduate in May with a Bachelor of General Studies degree with emphasis in English.

## Wartburg cafeteria feeds family of 1000

By JEFF NIHART

Imagine that you are a member of a family with approximately 1,000 kids in it. Think of what the cost of your meals would be. Try to perceive the number of pounds of food your family would devour.

According to Wartburg Food Service Director, Don Juhl, Wartburg spends about \$6,000 each year on soda pop, \$20,000 or so on breads, and another \$20,000 on milk. To top that off, \$162,500 yearly goes for meat.

Juhl pointed out that around 220,000 lbs. of meat is used each year. About 300 lbs. of beef is used each time beef is served, at a cost of approximately \$330.

Juhl said each Wartburg student spends \$650 on food each year. Based on 1,000 students, \$650,000 is received annually by Wartburg's food service. Half of this is spent on the food itself. Labor cost amounts to about \$195,000 yearly and the remaining \$120,000 is spent on other costs such as lighting. Using simple arithmetic one finds that a student pays \$2.97 per day for the food service.

Lois Heckert, food nutritionist at Wartburg, commented that in the future the world will be heading more toward eating eggs, fish, chicken, and plants. "We will be relying on more plant proteins. The American people

will have to change their attitudes toward eating meat," she said. Heckert mentioned it now takes 21.4 lbs. of protein fed to beef cattle to get one lb. of protein for us to eat out of the beef.

But parents, don't worry about your kids not getting enough protein at Wartburg. Juhl said each Wartburg student eats

about 90 per cent of all the meals provided compared to the 75 per cent national figure.

What is your favorite food? That is a common question. According to Juhl, Wartburg students seem to favor hamburgers and tacos for lunch. He also said that most any sandwich goes pretty well. For the evening

meal, steak and shrimp are the most sought after meals, while chicken and roast beef are the most acceptable.

The next time you eat at a restaurant and think \$15 for a meal is outrageous, just be glad you aren't the parent of 1000 kids who has to pay \$325,000 each year for food.



Caf food isn't quite like mom's homecooking, but then no one has 999 brothers and sisters.

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-one

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-one

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# Harriers compete in conference tilt

By RANDY BRUBAKER

Wartburg's cross country team will be shooting for second place in today's Iowa Intercollegiate Athletic Conference (IIAC) meet, according to John Kurtt. The conference tilt is scheduled to start at 3 p.m. at Upper Iowa.

Luther, winners of the IIAC run for the last five years, has been tabbed by Kurtt to run away with the title again.

"Luther's definitely the favorite," predicted Kurtt. "We're not necessarily going to settle for third though."

Central has beaten the Knights previously this year, but with senior Bill Bleckwehl now healthy, Kurtt hopes his harriers can upset the Dutchmen and finish second.

"The course at Upper Iowa is a tough one, and that may be more to our liking than Central's," observed Kurtt. He noted the Dutchmen have "one outstanding runner," but indicated the rest of their squad may be within reach of the Knights.

Top individuals in the field this afternoon include Luther's entire squad, headed by Doug Peterson who won the race last year.

Other runners who could be finishing in the top ten include, William Penn's Ralph Lungus and Knight Bill Bleckwehl.

Wartburg finished second in the meet last year, with Central third and Dubuque fourth. Like last year, Simpson, Buena Vista and Upper Iowa will not be competing for the team title.

The Knights won their second dual meet in a row last Saturday, downing William Penn, 21-35. Kurtt said that although some of the runners were not satisfied with their own times, he wasn't disappointed.

"It was a tough day to run," he said of the rainy morning, adding that when the Knights had to wait 20 minutes for the Statesmen to arrive, that didn't help either.

Lungus of William Penn was the individual winner of the meet, with Bleckwehl and Greg Wickham finishing close behind him. Lungus' finishing time was 26:46, while Bleckwehl had a 26:51 time and Wickham was at 26:52.

Jim Thompson claimed fourth for the Knights with a time of 27:19, and Bob Paxton was fifth, clocking in at 27:49. Larry Ritze was seventh with a time of 28:19.



Front row: Twyla Pratt, John Cunat, Sandy Wegmann, Don McComb, Marti Womeldorf, David Zelle, Kevin Klatt. Back row: Beth Nelson, DeJ DeJong, Karen Drugg, Kal Huck, Diane Soeder.

## Cheerleaders enjoy job despite responsibilities

By MARY POST

Have you ever noticed those 12 people in orange and black shouting and jumping around on the sidelines at football games? They're called cheerleaders and they play an important role at major sports events at Wartburg.

Ms. Cheryl Wren, cheerleading supervisor, said that as well as leading cheers and entertaining the crowd during dull moments, cheerleaders are largely responsible for crowd control. If the crowd starts booing or getting out of hand, the cheerleaders are expected to try to calm them and get their minds back on the game, she said.

Wartburg's varsity cheerleaders are seniors Beth Nelson, Dave Zelle, Sandy Wegmann, John Cunat, Diane Soeder and Kal Huck; juniors Marti Womeldorf, Karen Drugg and Kevin Klatt; and sophomores DeJ DeJong, Twyla Prall and Don McComb. These students cheer at all varsity football, basketball and wrestling matches.

The cheerleaders said they have three main reasons for cheering: physical activity, personal satisfaction and the integration it provides into the school. "It also guarantees an automatic good seat," according to McComb.

Wren said that the squad

started this year in debt and that they have more expenditures coming up soon.

The cheerleaders are responsible for their own transportation to all away games and must buy their own uniforms.

Right now, the squad is organizing a cheerleading clinic for area high school cheerleaders.

In the past this was the only money-making activity for the group, but the cheerleaders are looking for other projects, according to Wren. There is also a small cheerleading budget from the school.

"Cheerleading takes a lot of time working together," said Beth Nelson, a senior who acts as reference person for the squad. She also feels that it takes a certain amount of courage or "guts" because some of the stunts are quite advanced.

"It's like falling off a horse. If you fall you just have to get up and try it again," she stated.

Most of the ideas for cheers are made up by the group, but some come from clinics like the one being planned. Most of the girls on the squad were high school

cheerleaders, and the guys were in sports, so they draw off these experiences, said McComb.

They spend two nights a week in regular practice sessions, and more if they feel it's necessary. "If you don't practice, it shows up," McComb noted. "You feel bad for a long time if you louse up."

At times it may seem that the cheerleaders are cheering alone.

"It's hard to keep up enthusiasm if the crowd isn't with you," said one member. "But we still have to keep yelling."

The cheerleaders have seen that at Wartburg there's "more crowd response during basketball games" than football games. This is due in part to the fact that the cheerleaders are much closer to the crowd, said one cheerleader.

The cheerleaders enjoy what they're doing and Wren said she enjoys working with them, although most of the work is done on their own.

"They're all hard workers," she declared. "They are, in my mind, the most skilled group in the conference."



Knight Bob Paxton is a stride ahead of William Penn's Ralph Lungus and Wartburg's Bill Bleckwehl while freshman Greg Wickham is a couple steps behind. The Knights beat Penn, 21-35, Saturday.

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**Hindsight/Foresight**

# Player profile: Hanson hauls 'em in

By KEVIN KLATT

A new play has been added to Wartburg's offense this year, one that has been relatively successful, especially of late.

It's called the forward pass, and while the play has been around the game of football for a good many years, Wartburg seemed to avoid it until recently.

One of the major reasons the Knights have been able to institute this piece of football strategy into their game plan is a fellow by the name of Dan Hanson.

Hanson wears number 21, and in the past few weeks, Wartburg followers have seen him pull in pass after pass. He now holds the school record for receptions with 36, and he's caught exactly half of those in just the last two games.

The funny thing is, Hanson only caught three passes before he came to Wartburg, and that includes high school and two years at Waldorf College.

That's not as strange as it may sound. "I played quarterback in high school," said Hanson, who, as a senior at Titonka, led his team to the conference championship.

He went on to say, "When I went to Waldorf, they switched me to split end because I didn't have

the arm to play quarterback. I only caught three passes there, though. They're a very run-oriented team."

Why is it that we haven't heard of Hanson until this, his senior year at Wartburg? Where was he last year? "I couldn't play most of last year because I had a bone bruise on my ankle," he explained.

This year, however, things seem to have fallen into place. Hanson really came into his own against Simpson. He caught eleven passes in that game, tying a school record. He caught seven more against William Penn. At times he seems to be either defying all the laws of physics, including gravity, or else taking his life into his own hands. Some of his receptions have been, to say the least, unbelievable.

When asked if he has had any thoughts as to a professional career, he laughed and said, "Even if I dreamed about it, I can get the idea out of my head very quickly by remembering my size and speed."

Dan weighs only 160 pounds, so he knows that when he does catch the ball, the guy that tackles him is most likely going to be bigger than he. He insists that that doesn't bother him. "You can't

think about getting hit," he said. "You've got to concentrate strictly on the ball."

Hanson emphasized that the offensive line and Dave Eilers deserve a lot of credit for the improved passing attack.

"The offensive line has been doing a great job of giving Dave (Eilers) plenty of time to throw," he said, "and Dave has been setting up and taking plenty of time with his passes."

It's obvious to the fans that Eilers and Hanson have a good working relationship.

Hanson explains it this way, "Dave and I spend a lot of time working on our patterns. We stay after practice and make sure we've got our timing down. So when Dave tells me to run a 'sideline at seven' he knows right where I'm going to be, and when I'll get there. We also talk to each other a lot during the games."

While Hanson admits the players are disappointed about not winning the conference this year, he insists the attitude is better now than in the past and attributes part of that to his own success. "Even when we lose, everyone's been having a good time out there, and there isn't a player on the team who's given up."

Hanson's future plans include some coaching at the high school level and teaching at the grade school level.



Junior Scott Whitcome evades an ISU player while attempting to score for Wartburg Sunday.

## Ruggers club ISU, 32-9

The Wartburg rugby squad finished off its season in high style last Sunday by defeating Iowa State, 32-9.

"It was a fantastic game," said player-coach Jim Kusack. "All of our guys were fired up from the very beginning, and they just played good rugby from start to finish."

Steve Edwards led all scorers with three scores for twelve points. "He was running very hard all afternoon," said Kusack.

Jim Weber closely followed Edwards with eight points, and Brian Foster, Mark Wenger and Red Brickman each added four points.

The ruggers finished the season with a 7-2 record, and are now looking forward to the All-Iowa Tournament to be held next spring.

"We'll be gaining some big football players who already have some rugby experience,"

said Kusack. "With those guys, plus the ones we already have, we should be unstoppable."

A few of the football players who will be participating on the rugby squad next spring are Brian Albert, Tom Whalen, and Mike Sojka.

Kusack wished to thank all the fans who turned out for the game last Sunday, as well as the fans who supported the ruggers all year.

## CIN claims IM title

Clinton I North captured the intramural football league title with a perfect 7-0 record this year.

According to student Intramural Director Al Nickerson, "The weather dampened the games during the last couple weeks of play." He went on to say that because of the weather, everyone dressed warmly and still wanted to play football.

Summing up the whole season Nickerson said that he was unhappy with some of the officiating and the sportsmanship.

The final standings are as follows:

Clinton I North	7	0
Clinton Ground South	7	1
Clinton III South	5½	1½
Off Campus	5½	2½
Clinton II South	4½	3½
Clinton III North	3	5
Manors	2	6
Clinton I South	1½	6½
Wartburg Hall	0	8

Nickerson mentioned that intramural volleyball started this past week. He also said, "There are 23 volleyball teams. They are divided into two leagues, American and National. The defending champ is Clinton I South."



Quarterback Dave Eilers releases a pass to Mike Broghammer in last Saturday's muddy loss to William Penn, 13-3. The Statesmen scored on long scoring runs of 83 and 85 yards in the contest.